

<b>Title: Touchstones Volume B</b>		<b>Alignment to Florida standards</b>
<b>Lesson Number</b>	<b>Lesson Title</b>	<a href="http://etc.usf.edu/flstandards/la/new-pdfs/elp-7.pdf">http://etc.usf.edu/flstandards/la/new-pdfs/elp-7.pdf</a>
Lesson 1	The Orientation Class	An appropriate alignment is not available for this lesson.
Lesson 2	The Odyssey	<p>LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.</p> <p>LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly</p> <p>LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text</p> <p>LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words</p> <p>LA.7.1.6.4 The student will categorize key vocabulary and identify salient features</p> <p>LA.7.1.6.5 The student will relate new vocabulary to familiar words</p> <p>LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words</p> <p>LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words</p> <p>LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings</p> <p>LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context</p> <p>LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.</p> <p>LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection</p> <p>LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;</p> <p>LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details</p> <p>LA.7.1.7.4 The student will identify cause-and-effect relationships in text</p> <p>LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;</p> <p>LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections</p> <p>LA.7.1.7.7 The student will compare and contrast elements in multiple texts</p> <p>LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.</p> <p>LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes</p> <p>LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction</p> <p>LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)</p> <p>LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence</p> <p>LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)</p>

		LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
		LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
		LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.

		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 3	On a Certain Blindness in Human Beings	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.

		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 4	Why There Are Children	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words

		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes
		LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
		LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
		LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
		LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
		LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
		LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
		LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests

		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing by writing plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
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		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
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		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 5	Pensees	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
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		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context

		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
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		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
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		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 6	Stride Toward Freedom	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
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		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;



		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives

		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 7	On War	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)

		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 8	On Persuasion	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words

		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity

		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 9	Can Lying Be Justified?	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;

		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary

		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 10	Boy Viewing Mount Fiji	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
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		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
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		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes

	LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
	LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
	LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
	LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
	LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
	LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
	LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
	LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
	LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
	LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives



		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 11	The Lives of Greeks and Romans	
		LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes
		LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
		LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)

	LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
	LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
	LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
	LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
	LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
	LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
	LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
	LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.

		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 12	Society in America	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.

		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 13	Fire and Ice	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words

		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes
		LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
		LA.7.2.1.3 The student will locate various literary devices (e.g., sound, meter, figurative and descriptive language), graphics, and structure and analyze how they contribute to mood and meaning in poetry
		LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
		LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
		LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
		LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
		LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
		LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture

		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 14	The Confessions	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words

		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.

		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 15	On National Education	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text



		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents

		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 16	The Autobiography	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)

		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 17	On Nature	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.

		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.

		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 18	Gorgias	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.

		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes
		LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
		LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
		LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
		LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
		LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
		LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
		LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience

		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 19	Letter to Her Mother	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection

		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes
		LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
		LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
		LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
		LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
		LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
		LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
		LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.



		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 20	The Autobiography of Malcom X	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text

		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents

		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 21	Discourse on Method	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)

		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 22	On Arguments	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.

		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.

		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 23	Sloth and On Laziness	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.

		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes
		LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
		LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
		LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
		LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
		LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
		LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
		LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience

		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 24	The Way of Righteousness	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection



		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes
		LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
		LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
		LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
		LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
		LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
		LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
		LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.

		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 25	Selected Articles from the U.S. and U.S.S.R. Constitutions	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details

		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents

		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 26	The Groom's Crimes	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes
		LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction

	LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
	LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
	LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
	LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
	LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
	LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
	LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
	LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
	LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement

		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 27	The Stonecutter	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes
		LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
		LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
		LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence

		LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
		LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
		LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
		LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.

		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 28	The Pillow Book	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests



		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing by writing plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 29	The Most Frugal Man in the World	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings

		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes
		LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
		LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
		LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
		LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
		LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
		LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
		LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.

		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 30	A Philosophical Essay on Probabilities	
		LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.

		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
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		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)

		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic