

## **LUCINDA DUKES EDINBERG**

Lucinda Dukes Edinberg received her B.F.A from the University of Texas at Arlington and her M.A. at Notre Dame of Maryland University with a concentration in art history, philosophy and literature. She also holds an Advanced Teaching Certificate for the state of Maryland. Ms. Edinberg is an "Annie" Award recipient from the Arts Council of Anne Arundel County, has served as a panelist for the Maryland State Arts Council in Visual Arts, and other local arts organizations. Currently Ms. Edinberg is the Art Educator and Curator at the Mitchell Gallery, St. John's College, and serves as an adjunct art history instructor at Anne Arundel Community College.

## **NEIL HARPE**

Neil Harpe was born and raised in Annapolis, Maryland. He is a painter and printmaker. Neil approaches his work through a variety of media including watercolor, acrylics, graphite, lithography and intaglio (etching). He often combines several of these approaches in a single work. Harpe is particularly known for his marine art: workboats, lighthouses, and watermen. However, his works cover a wide range of subjects including landscapes, figures, automobiles, airplanes, and music subjects.

Neil graduated from the Corcoran School of Art in 1969, with a major in graphics (printmaking) and minor in painting. He received a BFA in multi-media from Maryland Institute College of Art and MFA in printmaking from George Washington University. He spent three semesters as a visiting graduate student at the University of Maryland, working under abstract artist and master lithographer Tadeusz Lapinski.

While at George Washington University, Neil's thesis advisor and former drawing professor was realist artist Frank Wright. His association with Professor Wright had a major influence on Harpe's later near "photo-realist" work. After earning his MFA, Neil produced more than three dozen editions of mostly Chesapeake Bay themed lithographs, most of which were done in collaboration with master lithographer Mel Hunter at Atelier North Star in Burlington, Vermont.

[www.neilharpe.com](http://www.neilharpe.com)

## **SEAN HUTZELL**

Sean helped shoot the works in the show, including the backlit images. Not only did Sean know Elliott well, he spent many hours helping Elliott document and organize his works. It was thanks to Sean that we learned about Elliott's four-line poems, a couple of which are included in this exhibition.

## **CASSANDRA KABLER**

One of my first exhibits was in Francis Scott Key Auditorium. This was in 1975 with a group of women artists. That same group exhibit traveled to the Anderson Gallery at Virginia Commonwealth University, titled as "5 x 5". I have continued to exhibit over time and now work in clay and various other materials.

## **WIL SCOTT**

Wilford W. Scott retired recently as the Head of Adult Programs at the National Gallery. With six staff lecturers and 125 volunteer docents, this department is responsible for the vast majority of gallery tours and auditorium lectures offered to the general public. The department is also responsible for orienting over 4 million visitors each year with the help of two paid staff and almost 200 art information volunteers. In his 30 years on the staff of the Gallery, Dr. Scott lectured extensively, wrote exhibition catalogue entries and brochures, wall texts and recorded tour scripts, and appeared in educational videos. From 1989 until 2003, he was the coordinator of the adult docents; recruiting, selecting, training and evaluating all docents in collaboration with other staff members.

Before beginning his career at the National Gallery, Dr. Scott received his doctorate in American Art at the University of Delaware and held a Pre-doctoral Fellowship at the Smithsonian Institution. In 2001 he was an Ailsa Mellon Bruce Curatorial Fellow at the National Gallery, researching a paper on the avant-garde theatre in America during the early twentieth-century.

While working at the Gallery, he served on the Planning Commission of the City of Annapolis (30 years), involved himself in local politics, including running for City Council, rode his bike, and took photographs of the Chesapeake Bay and beyond. His photographs are frequently exhibited in juried exhibitions in and around Annapolis, and as far afield as Los Angeles, California and Budapest, Hungary.

In retirement, Wil Scott takes more photographs, rides more miles on his bike, and spends time with his family and friends.

## **STACEY TURNER**

Stacey Turner holds a degree from the Art Institute of Philadelphia, 1991. She is the founder and was sole proprietor of Already Artists Studio & Little Gallery in Annapolis, MD, where she offered innovative art instruction to children age 2 to 18 years from 2003 to 2013. After 10 years of teaching, Stacey closed Already Artists to concentrate on her own painting. Then, in 2014 she had the opportunity to co-found a new teaching and art retail facility, ArtFarm. For the next 3 years, Stacey continued to teach her special brand of art classes to the children of ArtFarm before, once again, leaving to dedicate herself to painting and sculpting. In the Fall of 2018, she was recruited to teach a customized, 3-month art program for children age 2 to 6 years at Little Learning in New York, NY. Stacey now works from her in-home studio in Annapolis, MD. She lives there with her youngest son and their two dogs. For more information visit her website, [staceyturnerart.com](http://staceyturnerart.com)

## **SIGRID TRUMPY**

Sigrid Trumpy is a painter and printmaker currently exhibiting at Jo Fleming Contemporary Art in Annapolis, MD. You can also view her paintings and prints on Instagram @sigridtrumpy.

Sigrid is a Juried Artist at SoCoArtsLab in Deale, MD and recently an Artist in Residence at Maryland Hall for the Creative Arts and Truro Center for the Arts at Edgewood Farms.

She worked as Curator of Prints at the U.S. Naval Academy Museum, Exhibits Installer at the Mitchell Gallery, St. John's College, and Director of Exhibits at Maryland Hall for the Creative Arts.

The following members of the Touchstones team were instrumental in making this exhibition possible:

**Olivia Braley** - exhibition social media communications and poetry reading

**Brian Duncan** - website development and execution

**Alexandra Fotos** - panel recruitment and print communications

**Nicholas Maistrellis** - Touchstones discussion leader

**Stef Takacs** - exhibition concept, photography, additional frames of reference, Touchstones lesson plans, and Touchstones discussion leader

**Howard Zeiderman** - Touchstones lesson plans and Touchstones discussion leader

**Abraham Zhao** - Touchstones discussion leader and webshow development and execution